

2 Chronicles 4:1-22 **Furnishings for the Temple**

Furnishings of the Temple (1 Kings 6:23-38; 7:13-51)

1 Moreover he made a bronze altar: twenty cubits was its length, twenty cubits its width, and ten cubits its height.

2 Then he made the Sea of cast bronze, ten cubits from one brim to the other; it was completely round. Its height was five cubits, and a line of thirty cubits measured its circumference.

3 And under it was the likeness of oxen encircling it all around, ten to a cubit, all the way around the Sea. The oxen were cast in two rows, when it was cast.

4 It stood on twelve oxen: three looking toward the north, three looking toward the west, three looking toward the south, and three looking toward the east; the Sea was set upon them, and all their back parts pointed inward.

5 It was a handbreadth thick; and its brim was shaped like the brim of a cup, like a lily blossom. It contained three thousand baths.

6 He also made ten lavers, and put five on the right side and five on the left, to wash in them; such things as they offered for the burnt offering they would wash in them, but the Sea was for the priests to wash in (water drawn from it).

7 And he made ten lampstands of gold according to their design, and set them in the temple, five on the right side and five on the left.

8 He also made ten tables, and placed them in the temple, five on the right side and five on the left. And he made one hundred bowls of gold.

9 Furthermore he made the court of the priests, and the great court and doors for the court; and he overlaid these doors with bronze.

10 He set the Sea on the right side, toward the southeast.

11 Then Hiram made the pots and the shovels and the bowls. So Hiram finished doing the work that he was to do for King Solomon for the house of God:

12 the two pillars and the bowl-shaped capitals that were on top of the two pillars; the two networks covering the two bowl-shaped capitals which were on top of the pillars;

13 four hundred pomegranates for the two networks (two rows of pomegranates for each network, to cover the two bowl-shaped capitals that were on the pillars);

14 he also made carts and the lavers on the carts;

15 one Sea and twelve oxen under it;

16 also the pots, the shovels, the forks — and all their articles Hiram his master craftsman made of burnished bronze for King Solomon for the house of the Lord.

17 In the plain of Jordan the king had them cast in clay molds, between Succoth and Zeredah.

18 And Solomon had all these articles made in such great abundance that the weight of the bronze was not determined.

19 Thus Solomon had all the furnishings made for the house of God: the altar of gold and the tables on which was the showbread;

20 the lampstands with their lamps of pure gold, to burn in the prescribed manner in front of the inner sanctuary,

21 with the flowers and the lamps and the wick-trimmers of gold, of purest gold;

22 the trimmers, the bowls, the ladles, and the censers of pure gold. As for the entry of the sanctuary, its inner doors to the Most Holy Place, and the doors of the main hall of the temple, were gold.
NKJV

Facts Revealed:

Solomon had all the furnishings made for the House of God

- ✧ This portion describes the furnishings of the Temple, and Hiram the master craftsman sent from Hiram king of Tyre was the chief overseer of the work.
- ✧ Furnishings for the Temple made include; Bronze Altar, Bronze Sea containing 3,000 baths of water, twelve Bronze Oxen to support it, Ten Lavers to wash burnt offerings in, Priests wash in water from the Bronze Sea.
- ✧ He made ten golden lampstands, ten tables, 100 bowls of gold.
- ✧ Also Court for the priests, the great court, and doors for the court overlaid with Bronze.
- ✧ Hiram made the pots, shovels, bowls, two bowl-shaped capitals on top of two pillars, two networks covering the two capitals on top of the pillars, 400 pomegranates for the two networks, lavers on their carts, the sea and 12 oxen under it, the pots, shovels and forks all made with burnished Bronze.
- ✧ The Bronze articles were made in the plain of the Jordan on clay molds, between Succoth and Zeredah. The weight of the bronze was not determined.
- ✧ The furnishings for the House of God, the altar of gold, tables of showbread, lampstands with their lamps were of pure gold, the flowers, lamps, wick-trimmers, bowls, ladles, and censers were of purest gold.
- ✧ The entry to the sanctuary its inner doors to the Most Holy Place, and the doors of the main hall of the Temple were gold,