

## Exodus 39:8-21 **Breastplate**

8 And he made the breastplate, artistically woven like the workmanship of the ephod, of gold, blue, purple, and scarlet thread, and of fine woven linen. 9 They made the breastplate square by doubling it; a span was its length and a span its width when doubled. 10 And they set in it four rows of stones: a row with a sardius, a topaz, and an emerald was the first row; 11 the second row, a turquoise, a sapphire, and a diamond; 12 the third row, a jacinth, an agate, and an amethyst; 13 the fourth row, a beryl, an onyx, and a jasper. They were enclosed in settings of gold in their mountings. 14 There were twelve stones according to the names of the sons of Israel: according to their names, engraved like a signet, each one with its own name according to the twelve tribes. 15 And they made chains for the breastplate at the ends, like braided cords of pure gold. 16 They also made two settings of gold and two gold rings, and put the two rings on the two ends of the breastplate. 17 And they put the two braided chains of gold in the two rings on the ends of the breastplate. 18 The two ends of the two braided chains they fastened in the two settings, and put them on the shoulder straps of the ephod in the front. 19 And they made two rings of gold and put them on the two ends of the breastplate, on the edge of it, which was on the inward side of the ephod. 20 They made two other gold rings and put them on the two shoulder straps, underneath the ephod toward its front, right at the seam above the intricately woven band of the ephod. 21 And they bound the breastplate by means of its rings to the rings of the ephod with a blue cord, so that it would be above the intricately woven band of the ephod, and that the breastplate would not come loose from the ephod, as the LORD had commanded Moses. NKJV [Exodus 28:15-30]

### Facts Revealed:

- ✧ The Breastplate is a **Breast plate of Judgment** of the Children of Israel.
- ✧ It speaks of our Great High Priest Jesus Christ as He was to bear the judgment of the world before God that we might have His righteousness imputed to us. [Romans 3:21-26, 1 Peter 2:24, Colossians 1:20, Ephesians 2:14-16]
- ✧ The Breastplate is made of the same materials as the Ephod.

**Gold** – Represents Divinity.

**Blue** - represents the color of Heaven.

**Purple** - represents Royalty

**Scarlet** – represent Sinful man.

**Fine twisted Linen** – represent Righteousness.

All of these materials speak of Jesus our Messiah:

Messiah the Word Who became flesh was first God with God in the beginning through Whom all creation was made. [John 1:1-18, 29-34] He is represented as God divinity (**gold**) in the Ephod and in the Breastplate.

Who came down from Heaven (**blue**). [John 3:13, 6:33, 1 Corinthians 15:47, 1 Thessalonians 4:16]

Who is the King of kings and Lord of lords (royalty **purple**). [1 Timothy 6:15, Revelation 17:14, 19:16]

Who took our sins (**scarlet**) upon Himself for our Salvation. [1 Peter 2:24, 2 Corinthians 5:21]

And Who imputes to us His Righteousness (**fine twisted linen**). [Romans 4:1-11, 5:17, 2 Corinthians 5:21, Philippians 3:8-9]

As the Priest is clothed with the holy priestly garments which speak of Jesus our Messiah, it symbolizes that the man called by God doing the service of God Most High and welcomed into the presence of God must be clothed with Christ Jesus as he bears his testimony of Jesus as stated by Paul. [Romans 13:12-14, Galatians 3:27]

- ✧ The weaving is of cunning (chashab) work.
  - ✧ This is the same as the work done on the Veil and Ephod and speaks of the pattern having the same appearance on both sides of the material which is intricately measured and precise.
  - ✧ It speaks of God's intricate and carefully designed plan for the salvation of man, by the work of God alone, doing what man cannot do for himself. [\[Matthew 19:26, Mark 10:27\]](#)
- ✧ The twelve gem stones bearing the twelve names of the tribes of Israel on the Breastplate, indicate that the twelve tribes of Israel are close to the heart of our Great High Priest and Messiah Jesus Christ as He is at the right hand of the throne of God making intercession for us. [\[Romans 8:31-34, Hebrews 7:22-25\]](#)
- ✧ The settings of gold represent the fact that our bond to our Savior is Divine and not human. [\[John 3:34-36, 10:27-30, 17:11, 2 Timothy 1:12, Jude 24\]](#)
- ✧ The gold chains and rings indicate that the power that holds the whole plan of Salvation together is entirely divine. [\[Ephesians 1:13-14, 2:19-22\]](#)
- ✧ The Urim and the Thummim, represent the knowledge of right and wrong and are used in judgment. These items are carried in the Breastplate over the heart of the priest, and represent true righteousness and justice.
  - ✧ It speaks of the time to come when Jesus Christ will be seated on the throne and rule the world in perfect Righteousness. [\[Micah 4:3, Isaiah 2:4-5, 11:1-5, Acts 17:30-31, Revelation 16:7, 19:1-2, 11, Romans 2:4-6, 2 Timothy 4:8\]](#)